

1897

Berceuse

Fr. Chopin

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Classikerausgabe des Wiener Conservatoriums.

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CONSERVATOIRE DE VIENNE

Pianoforte-Musik

Musique de Piano

Redigirt und herausgegeben von den Professoren und Lehrern

Revue et soigneusement doigtée par les Professeurs

J. Dachs, A. Door, J. Epstein, L. Landskron, G. Rabenau, W. Rauch, A. Drill und A. Sturm.

Friedrich Chopin

(redigirt und herausgegeben von

(édition revue et soigneusement doigtée par

Anton Door).

- Op. 6. 4 Mazurkas
" 7. 5 Mazurkas
" 9. 3 Nocturnes
" 10. Etudes. Livre I.
" 10. Etudes. " II.
" 11. 1. Concert. E moll. Mi mineur
" 12. Variations brillantes. B dur. Si bémol majeur
" 13. Fantaisie (air polonais). A dur. La majeur
" 14. Gr. Rondo de Concert. Krakowiak. F dur. Fa majeur
" 15. 3 Nocturnes
" 16. Rondo. Es dur. Mi bémol majeur
" 17. 4 Mazurkas
" 18. Grande Valse. Es dur. Mi bémol majeur
" 19. Bolero. C dur. Ut majeur
" 20. Scherzo. H moll. Si mineur
" 21. 2. Concert. F moll. Fa mineur
" 22. Polonaise. Es dur. Mi bémol majeur
" 23. Ballade. G moll. Sol mineur
" 24. 4 Mazurkas
" 25. Etudes. Livre I.
" 25. Etudes. " II.
" 26. 2 Polonaises
" 27. 2 Nocturnes
" 28. 24 Préludes
" 29. Impromptu. As dur. La bémol
" 30. 4 Mazurkas
" 31. Scherzo. B moll. Si bémol mineur
" 32. 2 Nocturnes
" 33. 4 Mazurkas
" 34. No. 1. Valse. A dur. La majeur
" 34. No. 2. Valse. A moll. La mineur
" 34. No. 3. Valse. F dur. Fa majeur
" 35. Sonate. B moll. Si bémol mineur
" 35. Trauermarsch daraus einzeln. Marche funèbre
" 36. Impromptu. Fis dur. Fa dièze majeur
" 37. 2 Nocturnes
" 38. 2. Ballade. F dur. Fa dièze majeur

- Op. 39. Scherzo. Cis moll. Ut dièze mineur
" 40. 2 Polonaises
" 41. 4 Mazurkas
" 42. Valse. As dur. La bémol majeur
" 43. Tarantella. As dur. La bémol majeur
" 44. Polonaise. Fis moll. Fa dièze mineur
" 45. Prélude. Cis moll. Ut dièze mineur
" 46. Concert-Allegro. A dur. La majeur
" 47. 3me Ballade. As dur. La bémol majeur
" 48. 2 Nocturnes
" 49. Fantaisie. F moll. Fa mineur
" 50. 3 Mazurkas
" 51. Allegro vivace. Ges dur. Sol bémol majeur
" 52. 4me Ballade. F moll. Fa mineur
" 53. Polonaise. As dur. La bémol majeur
" 54. Scherzo. Es dur. Mi bémol majeur
" 55. 2 Nocturnes
" 56. 3 Mazurkas
" 57. Berceuse. Des dur. Ré bémol majeur
" 58. Sonate. H moll. Si mineur
" 59. 3 Mazurkas
" 60. Barcarolle. Fis dur. Fa dièze majeur
" 61. Polonaise-Fantaisie. As dur. La bémol
" 62. 2 Nocturnes
" 63. 3 Mazurkas
" 64. No. 1. Valse. Des dur. Ré bémol majeur
" 64. No. 2. Valse. Cis moll. Ut dièze mineur
" 64. No. 3. Valse. As dur. La bémol majeur
" 66. Fantaisie-Impromptu. Cis moll. Ut dièze mineur
" 67. 4 Mazurkas
" 68. 4 Mazurkas
" 69. 2 Valses
Mazurka (à Gaillard). A moll. La mineur
Mazurka. A moll. La mineur
Polonaise (à Mad. Du-Pont)
Valse. E moll. Mi mineur
3 Nouvelles Etudes. F moll, As dur, Des dur. Fa mineur, La bémol, Ré bémol

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BERCEUSE.

Fr. Chopin, Op. 57.

Andante. *)

p *dolce*

mf dim.

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff. The key signature has two flats (B-flat major). The time signature is 6/8. The tempo is marked 'Andante.' with a footnote. The dynamics range from piano (p) to mezzo-forte (mf) with a diminuendo. The score includes various musical notations such as slurs, ties, and fingerings. The first system begins with a piano (p) and dolce marking. The second system continues the melody. The third system features a mezzo-forte (mf) and diminuendo (dim.) marking. The fourth system shows a change in the bass line. The fifth system concludes the piece with a final chord. Fingerings and articulation marks are throughout.

*) Das ganze Stück ausserordentlich zart vorzutragen, mit steter Betonung der ersten Note im Bass, die als eine Art Orgelpunkt durch das ganze Stück fortläuft, aber nur um eine Nuance stärker wie das Uebrige betont werden darf.

Handwritten musical score for "L'Espresso" by Debussy. The score is in G-flat major (three flats) and 3/4 time. It features a complex, arpeggiated melody in the right hand and a simpler, more rhythmic accompaniment in the left hand. The piece is marked "dim." (diminuendo) and "p" (piano). The title "L'Espresso" is written in a stylized, handwritten font at the top left. The score is on a single page with a large, decorative initial "L" at the beginning of the first staff.

Handwritten musical score for "L'Espresso" by Debussy. The score is for piano and includes a vocal line. The piano part features a complex, arpeggiated melody in the right hand and a simpler bass line in the left hand. The vocal line is a single melodic line. The score is marked with "pp leggierissimo" and "ritando". The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is handwritten on aged paper with some corrections and annotations.

8 3 2 3 2 3 8 3 2 3

poco cresc.

Lei. * Lei. * Lei. * Lei. * Lei. *

A musical score for the song "The Rose Tree". The score is written for a piano accompaniment and a vocal line. The piano part is in the left hand, using a grand staff with treble and bass clefs. The vocal part is in the right hand, using a single staff with a soprano clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two systems. The first system has a vocal line with a melody and a piano accompaniment. The second system has a vocal line with a melody and a piano accompaniment. The piano accompaniment features a prominent bass line with a rising and falling pattern. The vocal line is a simple melody. The score is labeled "Rev." at the bottom of the first system and "Rev." at the bottom of the second system.

A musical score for the song "The Rose Tree". The score is written for a single melodic line and a basso continuo line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The melody is written on a treble clef staff, and the basso continuo is written on a bass clef staff. The melody consists of a series of eighth and sixteenth notes, with some triplets. The basso continuo consists of a series of eighth and sixteenth notes, with some triplets. The score is divided into two systems, each containing two measures. The first system is marked with a "Pia." (Piano) instruction. The second system is marked with a "Pia." (Piano) instruction. The score is written in a style typical of 18th-century musical notation.

The musical score for 'L'Espresso' by Debussy is presented in two systems. The top system features a complex piano part with many beamed notes and fingerings, and a simple bass line. The bottom system continues the piano part with more beamed notes and a simple bass line. The score includes dynamic markings such as *dolce*, *p*, and *cresc.*, and is decorated with floral motifs at the bottom.

First system of musical notation. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs. The left hand provides a simple harmonic accompaniment with a few notes and rests. Pedal points are indicated by 'Ped.' and asterisks.

Second system of musical notation. The right hand continues with intricate melodic patterns. A 'dim.' (diminuendo) marking is present above the right hand. The left hand accompaniment remains simple. Pedal points are indicated by 'Ped.' and asterisks.

Third system of musical notation. The right hand has a melodic line with some trills (tr) and slurs. The left hand accompaniment is simple. A 'pp leggiero' (pianissimo, light) marking is present. Pedal points are indicated by 'Ped.' and asterisks.

Fourth system of musical notation. The right hand features a melodic line with trills (tr) and slurs. The left hand accompaniment is simple. Pedal points are indicated by 'Ped.' and asterisks.

Fifth system of musical notation. The right hand has a melodic line with a 'dim.' (diminuendo) marking. The left hand accompaniment is simple. A 'sostenuto p' (sostenuto, piano) marking is present. Pedal points are indicated by 'Ped.' and asterisks.

This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff, both in a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical elements such as notes, rests, and ornaments.

The first system features a treble staff with a melodic line and a bass staff with a simple accompaniment. Dynamics include *p* (piano).

The second system continues the melody with more complex figures. Dynamics include *pp* (pianissimo) and *p* (piano). The instruction *legatissimo* is present in the bass staff.

The third system shows a more active treble staff. Dynamics include *dolcissimo* (dolcissimo).

The fourth system includes a *dim.* (diminuendo) marking in the treble staff. The instruction *una corda sin' al fine.* is written in the bass staff.

The fifth system concludes the piece with a *smorzando* (smorzando) instruction in the bass staff.

Fingerings are indicated by numbers 1 through 5 above the notes. Ornaments, represented by a stylized 'L' with a dot, are placed below the bass staff in each system.

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Redigirt und herausgegeben von den Professoren und Lehrern:

Josef Dachs, Anton Door, A. Drill, Julius Epstein, L. Landskron, G. Rabenau, W. Rauch und A. Sturm.

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" 2 " 2. " A dur	—90
" 3 " 3. " C dur	1,—
" 7 " 4. " Es dur	1,—
" 10 " 1. " C moll	—60
" 10 " 2. " F dur	—60
" 10 " 3. " D dur	—60
" 13. " 1. " pathétique C moll	—80
" 14 " 2. " E dur	—60
" 14 " 3. " G dur	—70
15 Concert No. 1. C dur	1,90
19 Concert No. 2. B dur	1,50
22. Sonate B dur	1,10
26. " As dur	—80
27 No. 1. " Es dur	—70
27 " 2. " Cis moll	—60
28. " D dur	—90
31 " 1. " G dur	1,—
31 " 2. " D moll	—90
31 " 3. " Es dur	1,10
33. 7 Bagatellen	—80
34. 6 Variationen über ein Original-Thema in F dur	—70
37 Concert No. 3. C moll	2,—
49 No. 1. Sonate G moll	—40
49 " 2. " G dur	—40
51 " 1. Rondo C dur	—40
51 " 2. " G dur	—50
53. Sonate C dur	1,20
54. " F dur	—50
57. " appassionata F moll	1,20
78. " Es dur	—50
79. " G dur	—50
81a. " L'adieu, l'absence et le retour. Es dur	—70
Op. 90. " E moll. Mi mineur	—60
" 101. " A dur. La majeur	—70
" 106. " B dur. Si bémol	1,60
" 109. " E dur. Mi majeur	—80
" 110. " As dur. La bémol	—90
" 111. " C moll. Ut mineur	—90
" 119. 11 neue Bagatellen	—70
" 126. 6 Bagatellen	—80
6 leichte Variationen G dur. Sol majeur	—40
32 Variationen C moll. Do mineur	—90

Friedrich Chopin.

(R. u. h. v. Anton Door.)

" 6. 4 Mazurkas	—40
" 7. 5 Mazurkas	—40
" 9. 3 Nocturnes	—60
" 9. No. 2. Nocturno Es dur, einzeln	—20
" 10. Etuden. Heft 1	1,—
" 10. Etuden. Heft 2	1,—
" 11. 1. Concert. E moll	1,80
" 12. Brillante Variationen. B dur	—50
" 13. Phantasie (Air polonais). A dur	—80
" 14. Gr. Concerto rondo. Krakowiak. F dur	—90
" 15. 3 Nocturnes	—50
" 16. Rondo. Es dur	—70
" 17. 4 Mazurkas	—50
" 18. Gr. Walzer. Es dur	—40
" 19. Bolero. C dur	—50
" 20. Scherzo. H moll	—60
" 21. 2. Concert. F moll	1,40
" 22. Polonaise. Es dur	—80
" 23. Ballade. G moll	—50
" 24. 4 Mazurkas	—50
" 25. Etuden. Heft 1	1,—
" 25. Etuden. Heft 2	1,10
" 26. 2 Polonaisen	—60
" 27. 2 Nocturnes	—40
" 28. 24 Präludien	1,60
" 29. Impromptu. As dur	—30
" 30. 4 Mazurkas	—40
" 31. Scherzo. B moll	—70
" 32. 2 Nocturnes	—40
" 33. 4 Mazurkas	—50
" 34. No. 1. Walzer. A dur	—40
" 34. " 2. Walzer. A moll	—30
" 34. " 3. Walzer. F dur	—30
" 35. Sonate. B moll	—80
" 35. Trauermarsch daraus einzeln	—20
" 36. Impromptu. Fis dur	—30
" 37. 2 Nocturnes	—40
" 38. 2 Ballade. F dur	—40
" 39. Scherzo. Cis moll	—60
" 40. 2 Polonaisen	—50
" 41. 4 Mazurkas	—40
" 42. Walzer. As dur	—40
" 43. Tarentella. As dur	—40
" 44. Polonaise. Fis moll	—60
" 45. Präludium. Cis moll	—30
" 46. Concert-Allegro. A dur	—70
" 47. 3. Ballade. As dur	—50
" 48. 2 Nocturnes	—50
" 49. Phantasie. F moll	—60

Op. 50. 3 Mazurkas	—50
" 51. Allegro vivace. Ges dur	—30
" 52. 4. Ballade. F moll	—60
" 53. Polonaise. As dur	—50
" 54. Scherzo. Es dur	—40
" 55. 2 Nocturnes	—40
" 56. 3 Mazurkas	—60
" 57. Berceuse. Des dur	—30
" 58. Sonate. H moll	1,20
" 59. 3 Mazurkas	—50
" 60. Barcarolle. Fis dur	—40
" 61. Polonaise-Fantaisie. As dur	—60
" 62. 2 Nocturnes	—40
" 63. 3 Mazurkas	—30
" 64. No. 1. Walzer. Des dur	—30
" 64. " 2. Walzer. Cis moll	—30
" 64. " 3. Walzer. As dur	—30
" 66. Fantaisie-impromptu. Cis moll	—40
" 67. 4 Mazurkas	—40
" 68. 4 Mazurkas	—40
" 69. 2 Walzer	—30
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" 2. " G dur	—50
" 3. " G dur	—40
" 4. " E moll	—50
" 5. " F dur	—50
" 6. " D dur	—50
" 7. " B dur	—50
" 8. " E dur	—40
" 9. " C dur	—60
" 10. " D dur	—40
" 11. " D dur	—70
" 12. " G dur	—80
" 13. " Cis moll	—50
" 14. " D dur	—40
" 15. " Es dur	—80
" 16. " H moll	—50
" 17. " Es dur	—50
" 18. " As dur	—70
" 19. " G moll	—40
" 20. " Es dur	—80

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(R. u. h. v. J. Dachs.)

Op. 11. Rondo. Es dur	—40
" 13. Sonate. Es dur	1,—
" 18. Phantasie. Es dur	1,10
" 20. Sonate. F moll	—80
" 55. La bella capricciosa. Polonaise	—70
" 81. Sonate. Fis moll	1,40
" 85. Concert. A moll	1,60
" 89. Concert. H moll	1,90
" 106. Sonate. D dur	1,20
" 109. Rondo brillant	—50
" 120. La Galante. Rondo. Es dur	—50

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" 15. Fantasia über das irische Lied „The last rose of summer“	—50
" 16. 3 Phantasien	—60
" 22. Capriccio. H moll	—80
" 25. 1. Concert. G moll	1,10
" 28. Phantasie. Fis moll	—80
" 29. Rondo brillant. Es dur	—90
" 33. No. 1. Caprice	—60
" 33. " 2. Caprice	—60
" 33. " 3. Caprice	—40
" 35. " 1. Präludium u. Fuge. E moll	—60
" 35. " 2. Präludium u. Fuge. D dur	—30
" 35. " 3. Präludium u. Fuge. H moll	—40
" 35. " 4. Präludium u. Fuge. As dur	—40
" 35. " 5. Präludium u. Fuge. F moll	—40
" 35. " 6. Präludium u. Fuge. B dur	—40
" 40. 2. Concert. D moll	1,40
" 43. Serenaden u. Allegro gioioso. D dur	—90
" 54. 17 Variations sérieuses	—70
" 72. Sechs Kinderstücke	—50
" 82. Variationen. Es dur	—40
" 83. Variationen. B dur	—50
Andante cantabile u. Presto agitato. H moll	—60
Präludium u. Fuge. E moll	—50
Scherzo a Capriccio. Fis moll	—40

Lieder ohne Worte.

No. 1. Andante con moto. E dur	—30
" 2. Andante espressivo. A moll	—20
" 3. Molto allegro e vivace. A dur	—30
" 4. Moderato. A dur	—20
" 5. Poco agitato. Fis moll	—30
" 6. Venetianisches Gondellied. Andante sostenuto. G moll	—20
" 7. Andante espressivo. Es dur	—20
" 8. Allegro di molto. B moll	—20
" 9. Adagio non troppo. E dur	—20
" 10. Agitato e con fuoco. H moll	—30
" 11. Andante grazioso. D dur	—20
" 12. Venetianisches Gondellied. Allegretto tranquillo. Fis moll	—20
" 13. Con moto. Es dur	—20
" 14. Allegro non troppo. C moll	—20
" 15. Presto e molto vivace. E dur	—30
" 16. Andante. A dur	—20
" 17. Agitato. A moll	—30
" 18. Duetto. Andante con moto. As dur	—30

No. 19. Andante con moto. As dur	—20
" 20. Allegro non troppo. Es dur	—30
" 21. Presto agitato. G moll	—30
" 22. Adagio. F dur	—20
" 23. Volkslied. Allegro con fuoco. A moll	—20
" 24. Molto allegro vivace. A dur	—30
" 25. Andante espressivo. G dur	—20
" 26. Allegro con fuoco. B dur	—20
" 27. Andante maestoso. E moll	—20
" 28. Allegro con anima. G dur	—20
" 29. Venetianisches Gondellied. Andante con moto. A moll	—20
" 30. Allegretto grazioso. A dur (Frühlingslied)	—20
" 31. Andante. Es dur	—20
" 32. Allegro leggiero. Fis moll	—20
" 33. Andante tranquillo. B dur	—20
" 34. Presto. C dur (Spinnerlied)	—30
" 35. Moderato. H moll	—20
" 36. Allegretto non troppo. E dur	—20

W. A. Mozart.

(Revidirt u. progressiv geord. v. Wilh. Rauch.)

1. Sonate facile in C dur	—40
" 2. " in F dur	—40
" 3. " G dur	—50
" 4. " Es dur	—40
" 5. " C dur	—50
" 6. " C dur	—50
" 7. " F dur	—50
" 8. " C dur	—70
" 9. " A dur	—60
" 10. " F dur	—60
" 11. " D dur	—60
" 12. " B dur	—60
" 13. " B dur	—80
" 14. " D dur	—80
" 15. " C moll (Fantasia e Sonata)	—90
" 16. " A moll	—70
" 17. " D dur	—60
" 18. " F dur	—80

Franz Schubert.

(R. u. h. v. J. Dachs.)

Op. 15. Phantasie. C dur	1,10
" 42. Sonate. A moll	1,10
" 53. Sonate. D dur	1,40
" 78. Phantasie. G dur	1,30
" 90. No. 1. Impromptu. C moll	—40
" 90. " 2. Impromptu. Es dur	—40
" 90. " 3. Impromptu. G dur	—40
" 90. " 4. Impromptu. As dur	—40
" 94. Heft 1. Moments musicaux	—40
" 94. Heft 2. Moments musicaux	—40
" 122. Sonate. Es dur	1,—
" 142. Heft 1. Impromptus	—70
" 142. Heft 2. Impromptus	—80
" 143. Sonate. A moll	—80
Sonate. C moll	1,30

R. Schumann.

(R. u. h. v. J. Dachs.)

Op. 1. Variationen über den Namen Abegg	—60
" 2. Papillons	—60
" 3. Paganini-Etuden	1,20
" 4. Intermezzo	1,10
" 6. Davidsbündler	1,30
" 7. Toccata	—50
" 8. Allegro	—60
" 9. Carneval	1,20
" 10. Paganini Concert-Etuden	1,20
" 11. Sonate No. 1. Fis moll	1,40
" 12. Fantasiestücke	1,20
" 13. Etudes symphoniques	—50
" 15. Kinderszenen	1,20
" 16. Kreisleriana	1,20
" 17. Fantasia in C	—40
" 18. Arabeske. C dur	—40
" 19. Blumenstück. Des dur	—40
" 20. Humoreske. B dur	1,20
" 21. Novelletten. Heft 1	1,20
" 21. Novelletten. Heft 2	1,40
" 22. Sonate No. 2. G moll	1,—
" 23. Nachtstücke	—80
" 26. Faschingsschwank aus Wien	1,10
" 28. 3 Romanzen	—80
" 32. Scherzo, Gigue, Romanze u. Fughetta	—60
" 34. Concert. A moll	1,70
" 68. Album für die Jugend	—80
" 82. Waldscenen	—90
" 92. Concertstück. G dur	1,10
" 99. Bunte Blätter	1,30
" 118. 3 Sonaten für die Jugend	1,—
" 124. Albumblätter	1,—

C. M. von Weber.

(R. u. h. v. J. Dachs.)

Op. 12.	Momento capriccioso. B dur . . .	—
" 21.	Gr. Polonaise. Es dur . . .	1, 20
" 24.	Sonate. C dur . . .	1, 40
" 24.	Rondo (Perpetuum mobile), einzeln . . .	—
" 32.	Concert. Es dur . . .	1, 40
" 39.	Sonate. As dur . . .	1, 40
" 62.	Rondo brillant. Es dur . . .	1, 40
" 65.	Aufforderung zum Tanz . . .	—
" 72.	Polonaise. E dur . . .	1, 40
" 79.	Concertstück . . .	—